

LIST OF PERSONS

.....

d'Agoult, Marie	106
Aho, Kalevi	57
Almenräder, Carl	22, 26ff, 256
Altenburg, Wilhelm	16, 47, 53, 54, 77f, 81, 95, 107f, 111
Amar, Licco	243f
Armstrong, Louis	194ff, 228
Astaire, Fred (né Frederick Austerlitz)	325
Bach, Carl Philipp Emanuel	55
Bach, Johann Sebastian	23, 47, 54f, 57, 96, 112, 133, 250, 355
Bailey, Mildred	228
Banū Mūsā brothers	181
Bantock, Granville	144
Bartók, Béla	276
Bax, Arnold	150f, 166
Bax, Clifford	150
Becher, Heinrich	317
van Beethoven, Ludwig	24f, 55f, 56, 57, 58, 66, 95, 104, 182
Bell, Alexander Graham	185
Bell, Walter	204
Berg, Alban	89, 98, 246, 249, 275, 276, 307
Berlin, Irving	176
Berliner, Emile (Emil)	186f, 221
Berlioz, Hector	79ff, 165, 225
Bernstein, Leonard	164f, 319
Bizet, Georges	226, 249
Blitzstein, Marc	343

Böhm, Theobald	26
Boulanger, Lili	282
Boulanger, Nadia	217, 263, 281 <i>f</i>
Boult, Adrian	153 <i>ff</i> , 167
Brecht, Bertolt	265, 312 <i>f</i> , 331 <i>f</i> , 343
Bruckner, Anton	285
Bull, Leila	141 <i>ff</i> , 163
Buonarroti, Michelangelo	320 <i>f</i>
Byrd, William	333
von Bülow, Cosima (née de Flavigny/Liszt) – see Cosima Wagner	
von Bülow, Hans	35, 38, 67 <i>ff</i> , 106
Busoni, Ferruccio	227, 249
Buths, Julius	115 <i>ff</i> , 120, 129, 157, 160
Cage, John	343
Carroll, Earl	209 <i>f</i>
Caspar, Walter	243
Cassirer, Fritz	116 <i>ff</i> , 129, 131 <i>f</i> , 135 <i>f</i> , 157
Cazzani, Giuseppina	257
Chaplin, Charles Spencer (Charlie)	180, 291
Chávez Ramírez, Carlos	259 <i>ff</i> , 279 <i>f</i> , 280 <i>f</i> , 283
Child, Calvin	188 <i>ff</i>
Chopin, Frédéric (né Fryderyk Franciszek Chopin)	333
Chouquet, Gustave	16
Clair, René	304
Cocteau, Jean	260, 280
Conn, Charles Gerard (C. G.)	201 <i>f</i> , 258
Cooper, Merian	297 <i>f</i>
Copland, Aaron	212, 251, 260, 262 <i>ff</i> , 280 <i>f</i> , 282, 283, 335
Cros, Charles	184 <i>ff</i> , 220 <i>f</i>
Crosland, Alan	303
Cui, César	197, 199, 222 <i>f</i>
Daly, William	216
Dance, George	293
Dehmel, Richard	245 <i>f</i> , 288

Delius, Frederick (Fritz)	115ff, 120ff, 135ff, 139ff, 151, 157, 158f, 160f, 163, 165f, 168, 186, 191f, 206, 227, 291, 351
Delius, Jelka (née Rosen)	116, 126ff, 131f, 135, 146, 159, 160, 351
Dessau, Paul	310ff, 331f
Dieckmann, Theodor	233ff, 240f
Disney, Walt	283, 311
Douglas, Alfred	74
Douglas, John, Marquess of Queensberry	74
Douglas, Kirk	320
Dukas, Paul	57
Dvořák, Antonín	252
Edison, Thomas	183ff, 220f, 299f, 326f, 328
Edward, Prince of Wales	208
von Eichendorff, Joseph	315
Eisler, Hans	343
Elgar, Edward	142, 175, 283, 333
Elizabeth II, Queen of England	333
Engels, Friedrich	119, 158
Eppelsheim, Benedikt	226
Erdmann, Eduard	317
Erkert, Carl	76f, 107, 138f, 161
von Eschenbach, Wolfram	103
Falletta, JoAnn	285
Fauré, Gabriel	127, 282
Fessenden, Reginald	264
Finkelman, Michael	16, 112, 168, 224, 273, 278f, 332
Fischer, Carl	202
Flesch, Hans	265
Forni, Egidio	256f
Frank, Hans	269
Frank, Maurits	252
Frêne, Théophile Rémy	3, 12, 14, 16
Fried, Oskar	212
Friml, Rudolf	207

Gable, Clark	291f
Gardiner, Henry Balfour	150f, 166f, 227
Gauguin, Paul	125, 146
Gauthier, Éva	175f, 212, 217f
Genzmer, Harald	344
George II, Duke of Saxe-Meiningen	67
Gerhardi, Ida	120, 128
Gershwin, George	175ff,
207, 209, 212ff, 215f, 216f, 218, 260, 282, 294, 307, 342, 354f	
Gershwin, Ira	216
Gerstl, Richard	246, 276
Geyer, Ludwig	24
Gilmer, Emile	164
Girard, Alain	1f, 13, 15f, 16f
Glass, Philip	282
Goddard, Paulette	291
Goebbels, Joseph	306ff, 330
von Goethe, Johann Wolfgang	24, 56
Goodman, Benny	319
Gorman, Ross	190f, 200, 203ff, 209, 213, 215, 223, 224
Grainger, Percy	206, 227f
Grieg, Edvard	115, 123ff, 127, 129, 158f, 227
von Grofé, Elsa	178
(von) Grofé, Ferdinand (Ferdie, Ferde)	
... 173ff, 177ff, 190f, 196, 199f, 203, 206, 210ff, 215f, 217, 218f, 223	
Groffy, Edith – see Edith Reiter (née Groffy)	
Groffy, Elsa (née Heckel)	235f, 271f, 314, 339, 341, 351, 352f
Groffy, Franz	235f, 314, 339f, 341f, 348, 351f, 352f
Grosvenor, Hugh, Duke of Westminster	294
von Gudden, Bernhard	69
Guidé, Guillaume	256
Guy, Alice	300
Händel, Georg Friedrich	54, 57, 166, 185, 264
Handy, William Christopher (W. C.)	194ff, 291

Hauer, Josef Matthias	276, 288
Haydn, Joseph	55, 57, 66, 166
Haym, Hans	115ff, 120ff, 128ff, 132, 144f, 157, 159, 160f
Haym, Rudolf	160
Heckel, August	45, 49, 51f, 54, 82, 94, 96ff, 100, 134, 235, 339f
Heckel, Emma (née du Fais)	45, 98
Heckel, Johann Adam	27f, 34, 42, 53f, 256, 326
Heckel, Wilhelm	16, 21ff, 37, 40ff, 45ff, 53, 54, 57, 75ff, 81ff, 90, 92, 94, 96ff, 100, 104, 107, 117, 131, 134, 161, 205, 225, 237, 339f
Heckel, Wilhelm Hermann	 45, 49, 51f, 54, 82, 94, 96ff, 134f, 162, 235ff, 240f, 257f, 267, 271f, 273, 278, 314, 339ff, 347f, 351, 352f, 355
Heiberg, Gunnar	121, 127
Henry Julius, Duke of Brunswick-Lüneburg	17
Hepburn, Katharine	325
Hesse, Herman	315
Heyer, Wilhelm	16, 130f, 133ff, 151f, 161f, 162
Hindemith, Antonia (Toni)	241
Hindemith, Paul	222, 226, 233ff, 248, 251ff, 265ff, 273f, 284f, 307, 311, 317, 344ff, 354f
Hindemith, Rudolf (also known as Paul Quest, Hans Lofer)	 241ff, 252, 266f, 268f, 345
Hitler, Adolf	58, 253, 267f, 306ff, 310, 330
Hoffnung, Gerard	317ff, 333, 334
von Hofmannsthal, Hugo	90
(von) Holst, Gustav	57, 149ff, 153ff, 166f, 203
Honegger, Arthur	304
Hope-Jones, Robert	329f
Howe, Robert	107, 223f, 352
Hupfeld, Herman	378
Hurd, Peter	107, 109, 223f, 352, 356
Ibsen, Henrik	125
Jacob, Gordon	319, 333
Jaffe, Max	175f

Jahn, Wilhelm	40f
John, King of Saxony	35
Johnson, Eldridge R.	187
Joplin, Scott	192f, 221f
Joppig, Gunther	273
Kandinsky, Wassily	247f, 275
Kazan, Elia	320
Kircher, Athanasius	181, 219f
Klapproth, Georg Otto	107f, 109, 157, 163, 347f, 354ff
Klimt, Gustav	98
Klosé, Hyacinthe	26f
Konietzny, Heinrich	344
Korb, Sidonie	86ff
Koussevitzky, Serge	262
Kreisler, Friedrich (Fritz)	173
Kraus, Alessandro	133
Kubrick, Stanley	336
Lachmann, Hedwig	73f
Lambert, Thomas	186
de Lancie, John	315
Laurier, Wilfrid	217
LeBaron, William	295f
Lefebvre, Edward	202
Lehár, Franz	293
Leide-Tedesco, Manoah	212
Leigh, Vivian	291f
Lincoln, Abraham	176f
Lindner, Anton	73
Liszt, Franz	35, 58, 64, 68, 106, 124, 200, 244, 275f
Lofer, Hans – see Rudolf Hindemith	
Louis Philippe I, King of France	31, 225
Lübbecke-Job, Emma	233ff, 240, 242
Lucchetta, Angelika (née Reiter)	353
Ludwig II, King of Bavaria	34ff, 38, 40, 53, 58, 69, 103, 104ff

Lumière, Auguste and Louis	300f, 326
MacGillivray, James	319
Mahler, Alma (née Schindler)	71f, 111, 249
Mahler, Gustav	56, 64, 69f, 72, 89, 96ff, 110f, 166, 168, 246, 249, 269, 271, 285f, 324
Mahler, Maria Anna	98
Mälzel, Johann Nepomuk	182
Marie-Antoinette, Queen of France	47
Marx, Karl	119, 158
Massenet, Jules	226
Maximilian II, King of Bavaria	35, 104
Mayer, Louis B. (né Lazar Meir)	325
McDougall, John	285
Méliès, Georges	300f, 327ff
Mendelssohn Bartholdy, Felix	55, 62
Messenger, André	293f
Michelangelo – see Michelangelo Buonarroti	
Mielenz, Hans	281, 321f, 335f, 345ff, 354f
Mihich, Milan	271, 285
Miller, Arthur	319
Mitchell, Margaret (Peggy)	290f, 323
Monteverdi, Claudio	112
Morton, Ferd ("Jelly Roll"; né Ferdinand Joseph LaMothe)	194
Moss, Edward	294
Moulaert, Raymond	255f, 278f
Mozart, Wolfgang Amadeus	45, 55, 56, 66, 166
Muck, Carl	77, 107
Müller, Friedrich Wilhelm	254
Mueller, Gustave (Gussie)	190
Mussolini, Benito	270, 308
Muybridge, Eadweard (né Edward James Muggeridge)	299, 326
Munch, Edvard	125
Nietzsche, Friedrich	127, 129, 131f
Nikisch, Arthur	77, 107

Nipper	188, 221
North, Alex (né Isadore Soifer)	319 <i>ff</i> , 334 <i>f</i> , 355
Obregón, Álvaro	259
Orff, Carl	112
Pace, Harry	195
Paganini, Nicolò	133, 204
Parrott, Ian	317
Piazzolla, Astor	282
Pichler, Peter	284 <i>f</i>
Pidoux, Christophe	13
della Pietà, Anna Maria	204
Piguet, Michel	13
Poe, Edgar Allan	73
Praetorius, Michael (né Schulteis)	6 <i>f</i> , 17, 57
Puccini, Giacomo	89, 226
Quest, Paul – see Rudolf Hindemith	
Rachmaninoff, Sergei	213 <i>f</i> , 217
Rampone, Agostino	257, 278
Rampone, Egidio	257 <i>f</i> , 278
Rampone, Francesco Bonaventura	256 <i>f</i>
Ravel, Maurice	57, 127, 149, 212, 216, 217, 218, 226, 249
Rebner, Adolf	242 <i>f</i> , 252
Reinhart, Werner	250 <i>f</i>
Reiter, Edith (née Groffy)	54, 111, 223, 277, 332, 341 <i>f</i> , 351 <i>f</i> , 352 <i>f</i>
Reiter, Ralf	353
Rihs, Nicolas	13
Richter, Hans	77, 107
Rimsky-Korsakov, Nikolai	210
Ritter, Alexander	68
Robledo, Julián	207
Rodin, Auguste	127
Rolland, Romain	89 <i>f</i>
Roller, Alfred	91
Ronnefeldt, Emma (née Rößler)	242 <i>f</i>

Ronnefeldt, Emilie	242f
Ronnefeldt, Rudolf	242f
Rosen, Jelka – see Jelka Delius (née Rosen)	
Rossini, Gioachino	108
Rott, Hans	271, 285f
Rufer, Josef	250
Saint-Saëns, Camille	166, 198ff, 283
Sala, Oskar	266, 284f
Sargent, Malcolm	165
Satie, Erik	218, 222, 249, 304
Sax, Adolphe	37, 45f, 49, 52, 202, 224ff, 257, 278
Schikaneder, Emanuel	55f
(von) Schillings, Max	101, 129, 132, 134, 152, 167ff
Schlar, Joseph	94f
Schnabel, Artur	254, 269
Schönberg, Arnold (later: Schoenberg)	89, 98, 169, 254ff, 263, 274f, 276, 281, 307, 312, 330, 332, 342ff, 347, 353f, 354
Schönberg, Mathilde (née Zemlinsky)	246, 354f
Schreker, Franz	169
Schröder-Devrient, Wilhelmine (née Schröder)	25f, 29, 56f
Schumann, Robert	62, 252, 259
Scott de Martinville, Édouard-Léon	220
Sehnert, Emil	101f, 108, 109
Selznick, David O.	289, 291, 296f, 298f, 325f
Shostakovich, Dmitri	226
Sibelius, Jean	167
Silver, Louis	378, 381
Simpson, Dennis (fictional character)	340, 347f, 352, 356
Sinding, Christian	124f, 158f
Sitt, Hans	123
Skladanowsky, Max and Emil	299ff, 327
Smith, Bessie	195
Smith, Leland	332
Sonnleithner, Joseph Ferdinand	55f

Sophocles	260
Sousa, John Philip	173
Spencer, Charles Robert	146
Spencer, Diana	146
Stanford, Charles Villiers	166
Stauffer, Karl	100
Steinbach, Fritz	131, 161
Steiner, Max	289f, 292ff, 304f, 319, 323, 324f
Stokowski, Leopold	164, 173, 260, 262, 264, 282ff
Stone, Irving	321
Stradivarius, Antonio	10f
Strauss, Franz	64ff
Strauss, Josephine (née Pschorr)	65
Strauss, Richard	61ff, 78ff, 86ff, 94ff, 98ff, 103, 105f, 108ff, 110f, 111f, 117, 120, 131, 132, 134, 135f, 138, 146ff, 149ff, 164f, 166, 168f, 203, 206, 237f, 245, 246, 249, 255f, 264, 266f, 268, 279, 283, 292, 307f, 315f, 322, 324, 330f, 345ff, 354, 355
Strauss-de Ahna, Pauline (née de Ahna)	70f, 99
Stravinsky, Igor	173, 212, 217f, 222, 249, 251f, 263, 276, 282, 307
Strickfaden, Charles	210, 217, 218
Strindberg, August	125
Stritter, Friedrich	54, 57, 104
Suter, Hermann	132
Talbot, Howard	293
Tchaikovsky, Pyotr Ilyich	203
Telemann, Georg Friedrich	26, 54f
Thoreau, Henry David	393
Thuille, Ludwig	64, 103, 108
Tierney, Harry	295
Toch, Ernst	335
Tolstoy, Lev Nikolayevich (Leo)	219
Trautwein, Friedrich	265
Treitschke, Georg Friedrich	25

Triebert, Guillaume (né Georg Ludwig Wilhelm Triebert)	26f, 46, 137f
Tyberg, Marcel	269ff, 285f, 330
Vaughan Williams, Ralph	149, 166
Verdegem, Stefaan	108f, 164, 279
Verdi, Giuseppe	252
da Vinci, Leonardo	152
Vernes, Jules	328
Vivaldi, Antonio	26, 204
Wagner, Carl Friedrich Wilhelm	23
Wagner, Cosima (née de Flavigny/Liszt)	35, 38f, 44f, 53, 58, 67, 70, 75f, 103f, 106
Wagner, Franz	205, 224
Wagner, Isolde	38
Wagner, Johanna Rosine (née Pätz)	23f
Wagner, Minna	32f, 38, 103
Wagner, Richard	22ff, 29ff, 48, 52, 53, 54, 56f, 57f, 62ff, 66ff, 75f, 79ff, 88, 92, 94ff, 100, 103f, 104f, 106f, 108f, 117, 138, 145, 149f, 166, 226, 244f, 248, 265, 268, 275f, 296, 298f, 306, 330, 354f
Wagner, Rosalie	24
Wagner, Siegfried	38, 106f
Walter, Benno	66
Waples, Douglas	314, 332f, 347f, 355
Ward, Thomas	122f
Waterhouse, Graham	274
Weber, Carl Maria von	24
Weber, Gottfried	27
(von) Webern, Anton	98, 246, 249, 251f, 275, 307
Weill, Kurt	265, 307
Wells, Herbert George	328
Wesendonck, Agnes Mathilde (née Agnes Luckemeyer)	32f
Wesendonck, Otto	32, 103
Wetzler, Hermann Hans	92

White, George 207, 294

Whiteman, Paul 173f, 175ff,
179f, 188ff, 196ff, 202ff, 206ff, 215f, 217, 218f, 223, 224, 228f, 294

Widor, Charles-Marie 82

Wilde, Oscar -1, 73f, 83, 88ff

Wilhelm II, King of Württemberg 168f

de Wit, Paul 16, 46ff, 77, 130f

Witte, Adolf 77

Wittich, Marie 86f

Wolf, Hugo 64

Wood, Henry 143, 146, 149, 163, 165, 167, 248

Wylie, Julian 207

Zagwijn, Henry 317

von Zemlinsky, Alexander 245f, 275

Zweig, Stefan 308

NB: *The names of those directly involved (or reasonably conjectured to be directly involved) in building, playing, writing music for and writing about the heckelphone are shown in **bold face**.*

LIST OF PLACES

.....

Abbazia, Italy (now Opatija, Croatia)	270
Atlantic City, United States of America	180, 188
Aschau, Germany	354
Augsburg, Germany	181
Auschwitz, Germany (now Oświęcim, Poland)	271
Babelsberg, Germany (formerly Nowawes)	301
Baden-Baden, Germany	312
Baghdad, Persia (now Iraq)	181
Baltimore (Maryland), United States of America	295
Barmen, Germany (now Wuppertal)	118ff, 133, 157f
Basel, Switzerland	129, 132
Bayreuth, Germany	39ff, 43ff, 52, 53, 57f, 62, 64, 70, 75ff, 94, 96, 103f, 105, 106f, 107, 168
Berg, Germany (palace)	105
Berlin, Germany	47, 74, 77ff, 101, 169, 254, 259, 284, 299ff, 303, 308, 310f, 322, 334, 345, 347, 354
Biebrich, Germany	21, 27, 33f, 37, 42, 53, 77, 82, 98, 111, 131, 233, 235, 237f, 241, 256, 272, 310, 314, 348
Blonay, Switzerland	344
Brant Rock (Massachusetts), United States of America	264
Breslau (Wrocław), Poland	355
Brussels, Belgium	47, 90, 108f, 164, 224f, 255f, 279
Camden (New Jersey), United States of America ...	187, 189, 199, 223
Cernay, France	100
Chicago, United States of America	194, 205, 211, 224, 314, 332f
Christiania (Oslo), Norway	120f, 125

Cologne, Germany	
..... 27, 75 <i>f</i> , 107, 120, 130 <i>f</i> , 133, 135, 138, 151 <i>f</i> , 161 <i>f</i> , 309 <i>f</i> , 355	
Cracow (Kraków), Poland	269, 282 <i>f</i>
Darmstadt, Germany	108, 347, 351
Donaueschingen, Germany	244, 251 <i>f</i>
Dresden, Germany	
..... 24, 29, 31 <i>ff</i> , 35, 71 <i>f</i> , 89 <i>ff</i> , 94 <i>ff</i> , 151, 168, 264, 299, 310	
Dublin, Ireland	340
Düsseldorf, Germany	116 <i>f</i> , 120, 157
Edmonton (Alberta), Canada	340, 348 <i>f</i> , 356
Elberfeld, Germany (now Wuppertal)	
..... 118 <i>ff</i> , 128 <i>ff</i> , 131 <i>f</i> , 144 <i>f</i> , 157, 158, 160 <i>f</i> , 310	
Fontainebleau, France	263
Frankfurt am Main, Germany	227, 265, 310, 344, 355
Frankfurt an der Oder, Germany	17
Florence, Italy	133
Garmisch, Germany	99, 315, 354
Grez-sur-Loing, France	127, 131 <i>f</i> , 135, 159 <i>f</i>
Hamburg, Germany	56, 311, 340
Hereford, England	141 <i>ff</i> , 163 <i>f</i> , 165
Herrenchiemsee, Germany (palace)	105
Hiroshima, Japan	310
Hollywood (neighbourhood of Los Angeles, California), United States of America	
..... 180, 223, 291, 295, 299, 301, 312, 319 <i>f</i> , 323, 325 <i>f</i> , 328	
Jacksonville (Florida), United States of America	122
Jersey (Isle of)	125
Jotunheimen mountains, Norway	125
Jura mountains, Switzerland	16
Karlsruhe, Germany	33
Kraków (Cracow), Poland	269, 282 <i>f</i>
Lago d'Orta (Lake Orta), Italy	256
Lake Geneva, Switzerland	344

Leiden, The Netherlands	111
Leipzig, Germany	3, 16, 23, 35, 47, 55, 77, 80, 94f, 122ff, 130, 133, 161f, 162, 178, 186, 218, 331
Limpsfield, England	159, 166
Linderhof, Germany (palace)	105
Liverpool, England	136
London, England	29, 77, 129, 135f, 142ff, 150f 164, 165, 166f, 185, 206ff, 227, 248, 282f, 293f, 315, 324, 327, 335
Los Angeles, United States of America	178, 180, 223, 301, 342
Lucerne, Switzerland	33f, 38
Mainz, Germany	27, 37, 255, 351
Mallorca (island)	150, 166f
Mammern, Switzerland	146
Meiningen, Germany	67ff, 131
Mexico City, Mexico	259, 262, 281
Milan, Italy	256f
Monte Carlo, Monaco	125
Munich, Germany	 35f, 38, 65f, 69ff, 103, 105f, 119f, 132f, 160, 168, 266f, 354
Nagasaki, Japan	310
Neuchâtel, Switzerland	16
Neuschwanstein, Germany (castle)	105
New Orleans (Louisiana), United States of America	193f, 211
New York City, United States of America	92, 97f, 103f, 110f, 165, 173ff, 176ff, 190, 199, 205, 207ff, 211ff, 215, 216f, 217f, 219, 222, 223, 259f, 262, 264, 282, 294f, 299, 301, 311, 319f, 325, 328, 335
Norfolk (Connecticut), United States of America	206
Nowawes, Germany (now Potsdam-Babelsberg)	301
Nuremberg, Germany	306
Opatija, Croatia (formerly Abbazia, Italy)	270
Oświęcim, Poland (formerly Auschwitz, Germany)	271
Ottawa (Ontario), Canada	217
Oxford, England	166

Palermo, Italy	43, 103
Paris, France	16, 29, 31, 33, 82, 90, 100f, 111, 120, 124ff, 137f, 146, 184, 216, 217f, 220, 225f, 259f, 262f, 281f, 300, 310
Philadelphia, United States of America	189, 260, 262, 283, 295, 335
Prague, Bohemia (Czech Republic)	24
Provo (Utah), United States of America	92f
Quarna Sotto, Italy	256f, 278
Riga, Latvia (formerly Russian Empire)	39f
Riverside (California), United States of America	323
Rocky Mountains, Canada and United States of America	340
Saint-Malo, France	125
Salzburg, Austria	315
San Francisco (California), United States of America	179f
Seattle (Washington), United States of America	165
Sedalia (Missouri), United States of America	222
Sicily (island)	43, 103, 309
Sornetan, Switzerland	13
Stalingrad, Soviet Union (now Volgograd, Russia)	309
Storyville (neighbourhood of New Orleans, Louisiana), United States of America	193f
St. Louis (Missouri), United States of America	222
St. Petersburg, Russia	29
Stuttgart, Germany	101, 152, 168f, 244
The Hague, The Netherlands	265
Tribschen, Switzerland	38f
Venice, Italy	33, 44f, 292
Vienna, Austria	24, 33, 35, 55, 66, 77, 89, 96ff, 110f, 119f, 168, 245, 249, 259, 266f, 269, 274, 292f, 325
Volgograd, Russia (formerly Stalingrad, Soviet Union)	309
Volosca, Italy (now Volosko, Croatia)	271
Washington, D.C., United States of America	185
Weimar, Germany	35, 70f, 200
Wiesbaden, Germany	40f, 94f, 240, 272, 277, 310, 314

Wrocław (Breslau), Poland 355
Würzburg, Germany 77, 219
Xanadu 375
Zurich, Switzerland 31ff, 35, 38f, 103, 119f, 344

NB: All names of places are given in their original language, except for cases where a widely used English version exists; names of countries are generally given in English. In cases where the name of a place or a country, or the country in which a town or city is located has changed over time, this is indicated, with the historically correct information used in the text.

LIST OF WORKS

.....

Adam, Adolphe:

O Holy Night (christmas carol; 1847) 264

Aho, Kalevi:

Concerto for Contrabassoon and Orchestra (2005) 57

Bach, Johann Sebastian:

 2. *Brandenburgisches Konzert* (~1721) 95f, 111f

Johannes-Passion (oratorio; ~1724,
 revised in 1725, 1732, and 1749) 57

Matthäus-Passion (oratorio; ~1727) 23, 55, 355

Bantock, Granville:

Old English Suite (1909) 144

Becher, Heinrich:

Ansbacher Quartett (1952) 317

van Beethoven, Ludwig:

 5. *Sinfonie* (1808) 57

 9. *Sinfonie* (1824) 57, 58

Fidelio (opera; 1805, revised 1806 and 1814)
 24ff, 55f, 56, 57, 94f

Leonoren-Ouvertüre Nr. 1 (1807) 56

Leonoren-Ouvertüre Nr. 2 (1805) 56

Leonoren-Ouvertüre Nr. 3 (1806) 56

Wellingtons Sieg (Die Schlacht bei Vittoria; 1813) 182

Berlioz, Hector:

Symphonie fantastique (1830)79

Blitzstein, Marc:

Romantic Piece for Orchestra 343

Busse, Henry; Mueller, Gussie and Johnson, Theron E.:

Wang-wang blues (1920) 189

Chávez, Carlos:

Antigone: Apuntes para la Sinfonía (1932) 280

Caballos de vapor (ballet music; 1932) 259f, 262, 283

Sinfonía de Antígona (1933) 260ff, 280

Copland, Aaron:

Appalachian Spring (1944) 281

Billy the Kid (ballet; 1938) 281

El Salón México (1936) 281

Short Symphony (1933) 262ff, 280f, 283

Cui, César:

Kaleidoscope (1893) 222f

Orientale (1893) 197, 199, 222f

Daly, William & Gershwin, George:

Piccadilly to Broadway (contributions to musical revue; 1920)
..... 216

Delius, Frederick:

Appalachia (tone poem; 1903) 129f, 135f, 165

Dance Rhapsody No. 1 (1908) 140ff, 151f, 163, 165

Eine Messe des Lebens (cantata; 1905)
..... 131f, 135ff, 145, 160, 165, 168

Florida Suite (1887) 123, 129, 158f

Folkeraadet (incidental music; 1897) 121, 127

Koanga (opera; 1897) 129, 131, 157, 159

Lebenstanz (1899, revised 1901 and 1912) 116, 129f

Mitternachtslied Zarathustras (1898) 129, 131f, 136

Over the hills and far away (fantasy overture; 1897) 121f, 128f

Paa Vidderne (melodrama; 1888) 125

Paa Vidderne (tone poem; 1892) 120f, 125, 127

Paris, A Night Piece – The Song of a Great City

(nocturne for orchestra; 1900) 128ff, 136

Tanzlied (for solo baritone, women's choir and orchestra; 1904)
..... 131

<i>Zum Carnival</i> (1885)	122
Dessau, Paul:	
14 Stücke aus "Internationale Kriegsfiel" (1945, revised 1970)	331f
<i>Concertino for solo violin with flute, clarinet and horn</i> (1924)	311
Deutsches Miserere (oratorio; 1947)	312f, 331
Dukas, Paul:	
<i>L'Apprenti sorcier</i> (symphonic poem; 1897)	57
Elgar, Edward:	
<i>Pomp and Circumstance March No.1</i> (1901)	175
Erdmann, Eduard:	
3. Sinfonie (1947)	317
Friml, Rudolf:	
<i>Chanson</i> (1920)	206f
Genzmer, Harald:	
Sonate für Heckelphon und Klavier (1993)	344
Gershwin, George:	
Concerto in F * (orchestration by Ferde Grofé; 1926)	212f, 216f, 218
<i>Porgy and Bess</i> (opera; ~1935)	217
Rhapsody in Blue ** (orchestration by Ferde Grofé; 1924)	173ff, 208f, 211, 213, 215f, 216
<i>Stairway to Paradise</i> (1922)	207
Grainger, Percy:	
<i>Hill-Song</i> (for large chamber ensemble; 1902)	227
Hill-Song No. 1 (for 23 instruments; 1923)	227
The Warriors (Music to an imaginary ballet; 1916)	206
Grieg, Edward:	
<i>Peer Gynt</i> (incidental music; 1875)	125
Grofé, Ferde:	
<i>Avalon</i> (based on the song by Vincent Rose as well as Just like a Gypsy by Seymour Simons and Nora Bayes; 1920)	189

Caresses (medley based on the song by James M. Monaco as well as <i>I'm a lonesome little raindrop</i> by James F. Hanley; 1920)	191
Chansonette (based on <i>Chanson</i> by R. Friml; 1922)	206f
<i>Just snap your fingers at care</i> (medley based on the song by Chris M. Schonberg as well as <i>Love Flowers</i> and <i>Darling</i> by Louis Silver; 1920)	191
<i>King of Jazz</i> (film score; 1930)	219
Metropolis: A Blue Fantasy (tone poem; 1928)	213, 216, 218, 272
<i>Redemption</i> (film score, with William Axt; ~1929)	219
Grofé, Ferde & Whiteman, Paul:	
Oriental Fox Trot (based on <i>Orientale</i> by C. Cui and material from <i>Samson et Dalila</i> by C. Saint-Saëns; 1922)	197ff, 203, 206f, 222f
Händel, Georg Friedrich:	
<i>Israel in Egypt</i> (oratorio; 1738)	185
<i>Messiah</i> (oratorio; 1741)	57
<i>Ombra mai fu</i> (aria from the opera <i>Serse</i> ; 1738)	264
Handy, W. C.:	
<i>Saint Louis Blues</i> (1914)	195
Haydn, Joseph:	
<i>Die Schöpfung</i> (oratorio; 1798)	57
Heckel, Wilhelm Hermann:	
Meine Gedanken, Concertino für Fagott (oder Heckelphon) und Klavier (1946)	355
Herbert, Victor:	
A Suite of Serenades (1924)	215
Hindemith, Paul:	
<i>Anekdoten für Radio</i> (1925)	265
Cardillac (opera; revised version of 1952)	317
<i>Concertino für Trautonium und Streichorchester</i> (1931)	284
Des kleinen Elektromusikers Lieblinge ★ (1930)	265f, 285

<i>Klavierquintett, op. 7</i> (1917)	242f, 273
<i>Konzert für Orchester, op. 38</i> (1925)	237
<i>Streichquartett Nr. 1, op. 2</i> (1915)	242, 244
<i>Streichquartett Nr. 2, op. 10</i> (1918)	242f
<i>Streichquartett Nr. 3, op. 16</i> (1920)	243f
<i>Trio for piano, viola and heckelphone, op. 47</i> (1928)	
.....	233f, 236, 238ff, 253ff, 267, 273f, 344f
Hindemith, Paul & Weill, Kurt:	
<i>Der Lindberghflug</i> (incidental music; 1929)	265
Hindemith, Rudolf (also known as Paul Quest, Hans Lofer):	
<i>Konzertmusik</i> (1930)	267
<i>Symphonie</i> (1930–1931)	267
<i>Ballettmusik</i> (1936–1937)	267
<i>Konradin, der letzte Hohenstaufe</i> (1937–1938)	267
<i>Militärmärsche</i> (1939–1941)	267
<i>Ballettmusik</i> (new version for orchestra; 1953)	267
Holst, Gustav:	
<i>Beni Mora</i> (suite for orchestra; 1910)	149f
<i>The Hymn of Jesus</i> (for two choirs, semi-choir and orchestra; 1919)	
.....	167
<i>The Planets</i> ★★ (suite for orchestra; 1917)	
.....	57, 151, 153f, 166f, 203
Hupfeld, Herman:	
<i>As Time Goes By</i> (jazz song; 1931)	325
Jacob, Gordon:	
<i>Variations on Annie Laurie</i> (1956)	318f, 333
Joplin, Scott:	
<i>A Guest of Honor</i> (opera; 1903)	222
<i>A Picture of Her Face</i> (~1895)	221f
<i>Maple Leaf Rag</i> (~1898)	193, 221f
<i>Please Say You Will</i> (~1895)	221f
<i>Treemonisha</i> (opera; 1910)	222
Konietzny, Heinrich:	
<i>Rezitativ für Heckelphon und Klavier</i> (1965)	344

Lehár, Franz:

Die lustige Witwe (operetta; 1905) 293

Liszt, Franz:

Bagatelle sans tonalité (1885) 244, 275f

Eine Faust-Symphonie in drei Charakterbildern

(1854, revised 1857 and 1880) 58

Mahler, Gustav:

Das Lied von der Erde (symphony; 1908) 98

2. Sinfonie (1894) 271, 285

9. Sinfonie (1910) 98

10. Sinfonie (unfinished; 1911) 98

Messenger, André:

Véronique (operetta; 1898) 293f

Mielenz, Hans:

Concerto für Heckelphon und Orchester (1959) ... 322, 346ff, 354f

Monteverdi, Claudio:

L'Orfeo ★ (opera; adaptation by Carl Orff, 1939) 112

Morten, Ferd "Jelly Roll":

Jelly Roll Blues (~1905) 194

Mozart, Wolfgang Amadeus:

Die Zauberflöte (opera; 1791) 45, 55

North, Alex:

2001: A Space Odyssey (film score; 1968) 336

A Streetcar Named Desire (film score; 1951) 320

Death of a Salesman (incidental music; ~1948) 319f

Revue for Clarinet and Orchestra (1946) 319

Spartacus (film score; 1960) 320, 334f

The Agony and the Ecstasy (film score; 1965) 320ff, 335, 355

The Devil's Brigade (film score; 1968) 336

Unchained (film score; 1955) 335

Parrott, Ian:

Hobos Riding (1951) 317

Ravel, Maurice:

Ma mère l'Oye (orchestral suite; 1911) 57

<i>Concerto en sol</i> (for piano and orchestra; 1931)	216
Rimsky-Korsakov, Nikolai:	
<i>Sadko</i> (opera; 1896)	210
Robledo, Julián:	
<i>Three O’Clock in the Morning</i> (1919)	207
Rossini, Gioachino	
<i>Guillaume Tell</i> (1829)	108
Rott, Hans:	
<i>Symphonie Nr. 1</i> (1880)	271, 285f
Saint-Saëns, Camille:	
<i>Samson et Dalila</i> (opera; 1877)	197, 199f, 223
Satie, Erik:	
<i>Entr’acte</i> (film score; 1924)	304
(von) Schillings, Max:	
<i>Das Hexenlied</i> (for narrator and orchestra; 1903)	168f
<i>Moloch</i> (opera; 1906)	90, 100f, 152, 168
<i>Mona Lisa</i> (opera; 1914)	100f, 152, 169
Schönberg, Arnold:	
<i>Das Buch der hängenden Gärten</i>	
(songs for solo voice and piano; 1909)	246, 276
<i>Fünf Orchesterstücke, op. 16</i> (1909)	248
<i>Gurrelieder</i> (1903)	275
<i>Kammersymphonie Nr. 1</i> (1906)	275
<i>Moses and Aron</i> (opera; unfinished)	353f
<i>Pierrot lunaire</i> (melodrama; 1912)	276
<i>Streichquartett Nr. 1</i> (1905)	245
<i>Streichquartett Nr. 2</i> (1908)	276
<i>Verklärte Nacht, op. 4</i> (1899)	245f, 274
Schonberger, John:	
<i>Whispering</i> (arranged by F. Grofé; 1920)	189f, 202f
Sibelius, Jean:	
<i>The Swan of Tuonela</i> (tone poem; 1893, revised 1895)	154, 167
Silver, Louis:	
<i>The Jazz Singer</i> (film score; 1927)	303

Steiner, Max:

<i>Casablanca</i> (film score; 1942)	325
<i>Cimarron</i> (film score; 1930)	296
<i>Die schöne Griechin</i> (<i>The Beautiful Greek Girl</i> ; operetta; 1903)	292f, 324
<i>Gone with the Wind</i> (film score; 1939)	290ff, 298f, 305, 323f
<i>King Kong</i> (film score; 1933)	297f
<i>Symphony of Six Million</i> (film score; 1932)	289, 296f
<i>The Woman in White</i> (film score; 1948)	325

Strauss, Franz:

<i>Hornkonzert, op. 8</i> (1865)	65
--	----

Strauss, Richard:

<i>Also sprach Zarathustra</i> (tone poem; 1896)	71, 136
<i>Aus Italien</i> (tone poem; 1886)	69, 324
<i>Der Rosenkavalier</i> (opera; 1910)	109, 203
<i>Die Frau ohne Schatten</i> (opera; 1917)	109
<i>Die schweigsame Frau</i> (opera; 1935)	308
<i>Don Juan</i> (tone poem; 1888)	69f
<i>Don Quixote</i> (tone poem; 1897)	71
<i>Ein Heldenleben</i> (tone poem; 1898)	71
<i>Eine Alpensinfonie</i> (1915)	99ff, 109, 111, 112, 206, 355
<i>Elektra</i> (opera; 1908)	90f, 98, 100ff, 109, 146ff, 164, 165, 206, 245, 322
<i>Festliches Präludium</i> (1913)	102
<i>Festmarsch, op.1</i> (1876)	65f
<i>Feuersnot</i> (opera; 1901)	71ff, 88
<i>Guntram</i> (opera; 1894)	69, 71f
<i>Hornkonzert Nr. 2</i> (1942)	315
<i>Josephs Legende</i> (ballet; 1914)	100ff
<i>Konzert für Oboe und Orchester</i> (1945)	315
<i>Konzert für Violine und Orchester, op. 8</i> (1882)	67
<i>Konzert für Waldhorn und Orchester Nr. 1, op. 11</i> (1883)	67
<i>Macbeth</i> (tone poem; 1888)	69
<i>Metamorphosen</i> (study for 23 solo strings; 1945)	315

<i>Olympische Hymne (Olympic Hymn;</i> for orchestra and mixed choir; 1934)	308
Salome (opera; 1905)	
73ff, 79, 82ff, 94, 96f, 99ff, 108ff, 146, 148f, 151, 164, 165, 168, 206, 255f, 264, 278, 299, 307, 322, 324, 335	
<i>Serenade, op. 7</i> (for 13 wind instruments; 1881)	67
<i>Symphonia Domestica</i> (1903)	92
<i>Till Eulenspiegels lustige Streiche</i> (tone poem; 1895)	71, 120
<i>Tod und Verklärung (Death and Transfiguration; tone poem; 1889)</i>	69, 316
<i>Vier Letzte Lieder (Four Last Songs;</i> for soprano and orchestra; 1948)	315f
Talbot, Howard & Caryll, Ian (and others):	
<i>Chinese Honeymoon</i> (musical; 1899)	293
Tchaikovsky, Pyotr Ilyich:	
<i>Щелкунчик (The Nutcracker; ballet; 1892)</i>	203
Tierney, Harry:	
<i>Rio Rita</i> (musical; 1927)	295
Tyberg, Marcel:	
<i>Te Deum</i> (1943)	270, 285
2. <i>Sinfonie</i> (1927)	285
3. <i>Sinfonie</i> (1943)	270f, 285
Wagner, Richard:	
<i>Das Rheingold</i> (opera; 1854)	32, 35, 37, 38f, 66, 71, 103, 105
<i>Der fliegende Holländer</i> (opera; 1841)	29f, 106
<i>Die Feen</i> (opera; 1834)	70
<i>Die Götterdämmerung</i> (opera; 1874)	37, 38f, 71, 103, 105
<i>Die Meistersinger von Nürnberg</i> (opera; 1867)	66
<i>Die Walküre</i> (opera; 1856)	37, 38f, 71, 103, 105
<i>Leubald</i> (opera; 1828)	24
<i>Lohengrin</i> (opera; 1848)	30, 104, 108
<i>Parsifal</i> (opera; 1882)	
.....	23, 43f, 62ff, 66, 103f, 105, 106f, 108, 160, 299
<i>Rienzi</i> (opera; 1840)	29f, 306

<i>Siegfried</i> (opera; 1871)	37, 38f, 71, 94f, 103, 105
<i>Siegfried-Idyll</i> (symphonic poem; 1869)	38f
<i>Symphonie C-Dur</i> (1832)	44f, 104
<i>Tannhäuser</i> (opera; 1845, revised 1861)	30, 108
<i>Tristan und Isolde</i> (opera; 1859)	
.....	33, 37, 45, 62, 66, 71, 94f, 160, 275f
<i>Wesendonck-Lieder</i> (five songs; 1858)	32f
Waterhouse, Graham:	
<i>Vier Epigraphe nach Escher</i> (1995)	274
von Weber, Carl Maria:	
<i>Der Freischütz</i> (opera; 1820)	24
<i>Euryante</i> (opera; 1823)	25
Whiteman, Paul & Grofé, Ferde:	
<i>Oriental Fox Trot</i> (based on <i>Orientale</i> by C. Cui and material from <i>Samson et Dalila</i> by C. Saint-Saëns; 1922)	
.....	197ff, 203, 206f, 222f
Whiting, Richard A.:	
<i>The Japanese sandman</i> (arranged by F. Grofé; 1920)	189f
Zagwijn, Henry:	
<i>Suite</i> (1951)	317
Unknown composer:	
<i>Au claire de la Lune</i> (song; ~18th century)	220

NB: The titles of musical works scored for heckelphone are shown in **bold face**, as are the names composers who have written such pieces. A single asterisk (★) is used to mark pieces where heckelphone is used in a widely known arrangement, and a double asterisk (★★) indicates pieces where heckelphone use has been conjectured, but remains uncertain. The years shown indicate the completion of the respective works; in some cases, first performances have taken place much later.